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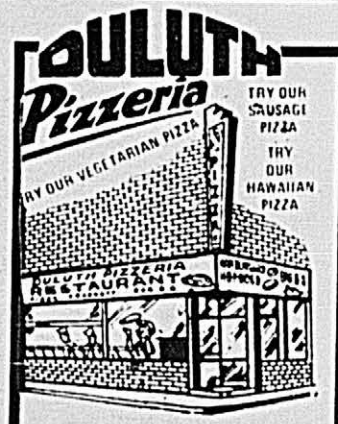
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NEWS

MCM under fire

by Anne-Marie Perrotta

The Montreal Citizens' Movement (MCM) expelled four of its councillors December 21, just hours after three of them announced they were leaving the caucus.

MCM councillors Pierre Goyer (Jean-Talon), Marvin Rotrand (Snowdon) and Sam Boskey (Désarrie) held a news conference to announce their intention to sit as independents. A few hours later, MCM Party President Jacques Desmarais sent them letters kicking them out of the party.

Former MCM councillor Pierre-Yves Melançon was expelled along with the other three councillors. He had left the caucus to sit as an independent last October.

The expelled councillors had all complained about the undemocratic nature of the party and many of its municipal reforms.

The four councillors, who were part of an unofficial opposition within the MCM said they left the caucus because of the disappearance of pluralism in caucus, the emergence of a technocratic administration and their difficulty with increasing centralization.

"Intolerance is increasing (in

caucus)," said Boskey.

Elected in 1986, the MCM announced democratizing reform. One of the additions to the municipal structure has been a citizens' question period.

"There has been no reform," said Rotrand, "only some changes."

In his letter of resignation from the caucus, Rotrand said, "The Commissions give the illusion that consultation and democratic decision-making are taking place. In reality, policy is still composed by the municipal civil service on mandates from the Executive Committee. Final decisions are made in closed door meetings by the Executive Committee acting much the way a provincial cabinet does despite the fact that we are a municipal administration."

Councillors and Commissions are constrained in making new policies because initiatives must first pass through the Executive Committee. "The caucus is just a rubber stamp for the Executive Committee," said Melançon.

Expulsion unconstitutional

Other members of the MCM are questioning the legality of the expulsion.

According to MCM councillor

Arnold Bennett, who helped draft the party's constitution, only the MCM congress has the power to expel someone from the party. The constitution would then have to be amended. This would take a two-thirds vote of the delegates present.

But according to the administration, party regulations require all elected members to be members of the party caucus. "A councillor is elected under the party banner," said Marthe Lawrence, attachée to Municipal Executive Member Léa Cousineau. "Once a councillor leaves the caucus, they are no longer part of the party."

Melançon also lost his position as Chairperson of the Finance and Administration Commission. Along with it went a salary of \$10 000. Melançon believes the MCM acted undemocratically by firing him from the commission.

It remains to be seen whether the other three councillors will lose their posts on various committees. Having passed the half-way point in their mandate, the MCM has scheduled a meeting for the end of February to discuss the party's platform. An emergency meeting will be called earlier if the problem is not resolved by the end of this month.



Principal grows roots

Daily news desk

McGill's Board of Governors has refused to give up Johnston.

McGill Principal David Johnston has been appointed to a third five year term as principal of McGill in a unanimous decision handed down by the Board of Governors December 15.

The Statutory Committee to Nominate a Principal has two representatives from each of the Board of Governors, Senate, MAUT, MUNASA, and McGill's alumni association. Student Society was represented by Maria Battaglia and Chris Alexander. Chairing was McGill Chancellor Jean de Grandpré.

Advertisements for applications were placed all over the Western world, and all of McGill's Vice Presidents and Deans were automatically considered. The list included VP Finance John Armour and VP Academic Sam Freedman.

But when Johnston agreed in November to submit his name to the 'pick a principal committee', the committee evaluated his ten year term, and decided the offer was too good to refuse. They forwarded his name to the BoG, which announced at their December meeting Johnston had agreed to serve another five years.

The 'Pick a Principal committee' evaluated candidates in terms of academic qualifications, and administrative and fundraising capabilities. According to Alexander,

the committee wanted a "person of vision" to continue to make McGill "an excellent institution from a student point of view" and who had "sensitivity to McGill's housing and financial problems."

Johnston will not be the first McGill principal to serve fifteen years. He follows Sir William Dawson (1855-1893) and F. Cyril James (1940-1962).

First appointed ten years ago, Johnston, 47, was one of McGill's youngest principals. Educated at Harvard, Cambridge, and Queen's universities, and former Dean of Law at the University of Western Ontario, under Johnston's leadership private, government, and corporate funding for research reached a record \$78 million over three years in the McGill Advancement Program.

A vigorous lobbyist on behalf of McGill's operating deficit of \$55 million, Johnston chaired the Conférence des recteurs et des principaux des universités du Québec in 1985-86. He advocates raising tuition fees to alleviate the problem.

In autumn, Prime Minister Brian Mulroney appointed him chairman of the newly-created National Roundtable on Environment and Economy.

Johnston continues to raise McGill's profile by hosting the US television program, *The Editors*, a talk show with important people sitting around discussing important things.

"I feel that the university has been pressuring the provincial government for other priorities than the undergraduate fees, such as financial aid incentives for B.C. graduate students and... graduate research programs."

Strangway denied a lack of interest in undergraduate fees. "That's just utter garbage. We're going after money for every aspect of the university—matching funds, buildings, an increase in operating funds."

He said undergraduate students were not competing with graduate students for funds. "It's not one part of the university against another,"

he added.

Bird said the university should be more aggressive in pursuing provincial funding.

"It's obvious that the university is going to have a tough time finding the money elsewhere, but the university is going to have to get their act together, show some initiative and get that money from the provincial government," said Bird.

Strangway said provincial funding wasn't a problem. "The province has been giving us increasing funds."

The UBC Board of Governors will vote on the proposed tuition increase January 26.

More fees for UBC students

by Laura J. May

VANCOUVER (CUP): The University of British Columbia's Board of Governors is considering a 10 per cent tuition fee hike following a meeting from which the student media was expelled.

University president David Strangway told observers at the December 1 meeting that the assembly was moving into a closed session. "Who shouldn't be here?" he asked, insisting that all media representatives—including UBC's own public relations department—leave. He then proposed the 10 per cent increase in tuition fees.

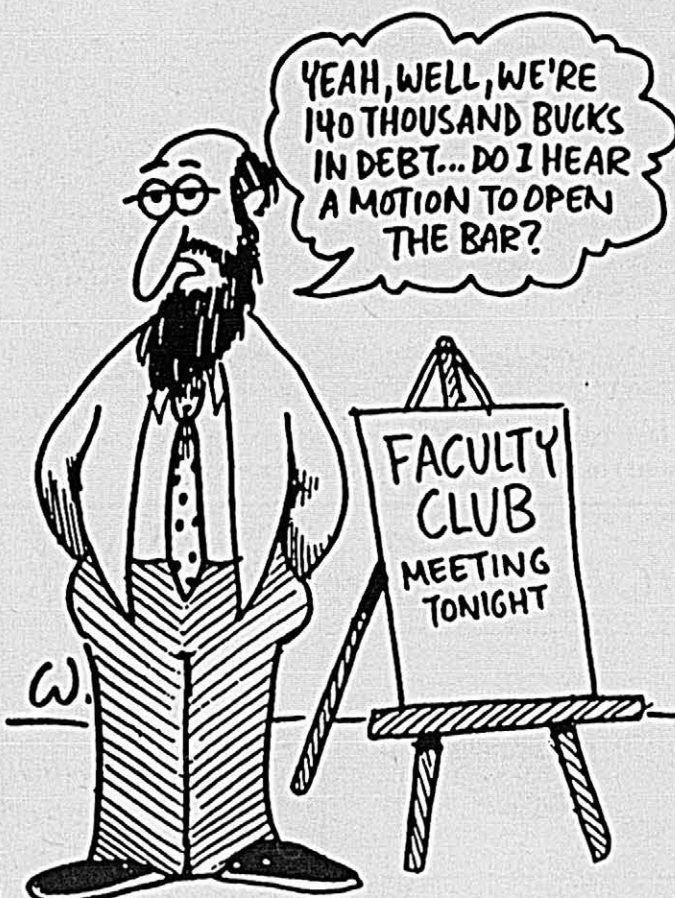
"We have got to balance our budget," Strangway said afterwards, citing the cost of health and safety regulations, employment equity, and the university's new telephone registration system as reasons for the budget deficit.

That deficit totals \$4.8 million for 1988-89, according to Bruce Gellatly, university vice-president of administration and finance.

Student Council President Tim Bird is highly critical of the size of the proposed increase.

"Ten per cent is just way out of line. An acceptable rate in a lot of people's minds is the rate of inflation—three and a half to five per cent," Bird said.

The jump means an extra \$150 or more for most students and would bring yearly tuition fees for an undergraduate Arts student to \$1605. A fee hike of five and a half per cent was introduced at the same time last year and approved in January, 1988.



Bird presented a student council report to the Board "to back up the fact we can't afford the increases. UBC students have to contend with one of the highest cost of living in the country, one of the highest tuition rates in the country, and one of the lowest financial assistance programs. As a result, B.C. has one of the lowest rates of university participation in the country."

Tuition fees in some faculties at UBC have doubled, and in some cases, tripled over the last ten years. The Consumers Price Index has gone up by 93 per cent in the last decade.

And keeping undergraduate tuition fees down is not a priority for the university, according to Bird. "The undergraduate fees have fallen to one of the last priorities."

State of the collective

By Karen Valihora

Delegates from the *Daily* met with 120 other student journalists and national Canadian University Press (CUP) staff and resource people at the CUP 51 conference this Christmas—for eight frenzied days spent in an isolated hotel in Chester, Nova Scotia.

Canadian University Press is a student newspaper collective, with 43 member papers. Like big-time press wire services, it is primarily a news and information exchange. *McGill Daily* articles are often distributed via computer to the 23 CUP member newspapers who are 'on-line', or have a computer with a modem to access the national office computer bulletin board in Ottawa.

Papers not yet hooked up to CUP through computer receive a printed news exchange, and every paper in CUP is mailed copies of all other student papers once a week. Student papers pay membership fees to CUP in order to access the news exchange. They also benefit from other CUP services—like regional bureau chiefs, who can be commanded on a moment's notice to rush down to, say, the *Concordia Link* and find some good copy for a desperate *Daily*, cover a just breaking provincial news story, or sort out a screwy computer.

Delegates were lured to the annual conference with promises of parties in Halifax, only to discover Halifax was 200 kilometers away, they had no television, no radio, and the *Chester Daily News* as the only source of outside information. They

were locked into conference rooms and plenaries to decide the future of CUP services and find a consensus on the priorities of student journalism.

Oddly enough, they did it, and found a nearby liquor store, though they returned disoriented and confused, muttering "can we amend the amendment to the the formal amendment to the motion if the amendment is friendly," and "point of information, no, order, no, I mean, can I say something now?"

The CUP Statement of Principles is a one page document which sets out the aims of student journalism. In a unanimous vote, after hours of heated, and often purely semantic, debate, CUP's member papers decided they all "recognize" their major role as being "agents of social change." Many papers, including the *Daily* and the University of Victoria's *Martlet* tried unsuccessfully to have the SoP say member papers are agents of social change.

The plenary also decided to include the concerns of linguistic groups as deserving promotion through student journalism, as well as those of women, lesbians and gay men, disabled persons, indigenous people, and ethnic and religious groups. The new SoP also includes an affirmative action clause to encourage wider representation on campus papers and the affirmation of one's right to work in a non-sexist environment.

The Finance and Services commissions, groups of elected representatives who spent their conference time determining CUP's budget and the services it could

support next year, had to deal with the aftermath of the disaster scenario referendum last spring. When four papers dropped out last year, membership fees were cut in half in a desperate bid on behalf of CUP staff to keep as many papers in the collective as possible. The commissions went before the plenary to tell them that unless membership fees were upped, services would be drastically cut.

The finance commission was wont to say "If we were Michael Wilson drafting this budget, it'd be okay. We'd just say 'higher taxes for Canadians' and they'd have to

pay up or leave the country. But if we say higher fees to CUP papers, they just say okay, we'll drop out. And if we say fine, no more services, they still say okay, we'll drop out."

Forced to toe the fine political line of anarchism, the finance and services commissions presented their budget proposals and let the plenary go to it.

In tense debate, members voted for a five per cent fee hike almost unanimously, but the money won't be enough to support the present level of services for another year.

This year, CUP pays three full-

time national staff and five part-time regional bureau's. Next year, CUP decided it could support just two national positions. Praries co-coordinator Deanne Fisher was elected next year's CUP President at the conference, and the National News Bureau/VP will be Québec bureau and former *Dailyite*, Chris Lawson.

Rather than getting a bureau or a fieldworker next year, each of the five regions represented in CUP—the Atlantic, Québec, Ontario, the Prairies, and British Columbia, will receive about \$3000 to pay for their own services, be it computer equipment for papers not yet on-line, for teaching and resourcing, or someone to write provincial news stories for the region. Québec plans to fundraise a matching \$3000 and pay for their own part-time bureau.

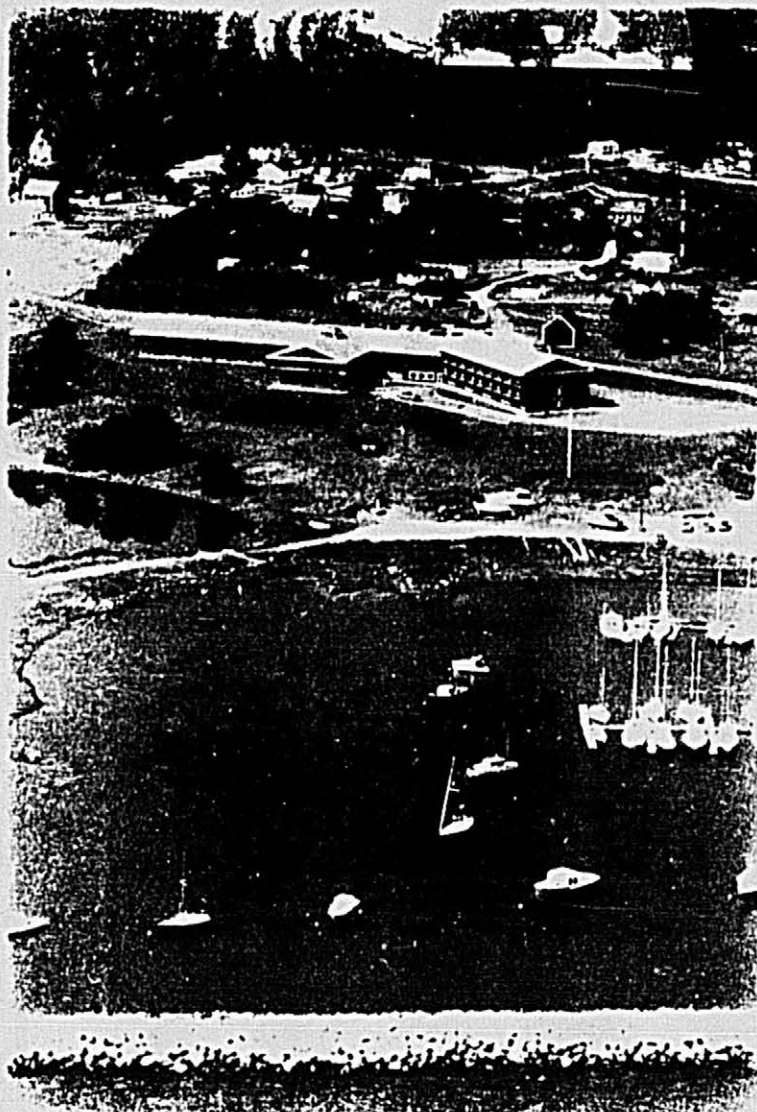
Last year's CUP conference was in a flurry over the shutdown of the University of Manitoba's paper the *Manitoban* last year by its Student Union. CUP granted full recognition to the newspapers impeached staff, who went underground to run the *Toban Gazette*. This year, the *Manitoban* was granted observer status at the conference. After being kicked out of the collective, a paper cannot re-apply for member status for two years. At present, the *Manitoban* suffers from a non-democratic staff structure; its editors are appointed rather than freely elected.

The delegates decided to grant 'associate membership' in CUP to those papers which recognize the CUP statement of principles, but are not democratically run. They will benefit from all CUP services, but have no input into decision making.

A troublesome issue at the conference this year was the decision to allow CUP's advertising cooperative Campus Plus to service non-member papers. The plenary was motivated by the prospect of increased revenues for the ad co-op, and therefore to CUP, if it could sell advertising to more papers. But some papers believed it that if papers found they could get Campus Plus ads without paying membership fees to CUP, they would drop out of the collective.

Money won out, as it usually will, even in CUP, which one of the presidential candidates this year described as idealistic to the detriment of pragmatism. Delegates were plenty pragmatic this year, and didn't seem to mind the year of cut-backs ahead, if they mean getting CUP back on its feet again.

What remains to be seen is if the reduced level of services will be borne by member papers, and offset by a good computerized news exchange, or if members find their fees too high for the services they receive and drop out. The *Daily* is a founding member of CUP, and even proposed raising its fees \$750 to keep CUP services at par, but the motion to extend a proportional fee hike to all members lost by two votes. The 5 per cent fee hike members agreed on raises the *Daily's* fees by \$338.



The Oak Island Inn, in Western Shore, Nova Scotia, was home (prison?) to 120 student journalists for a week.

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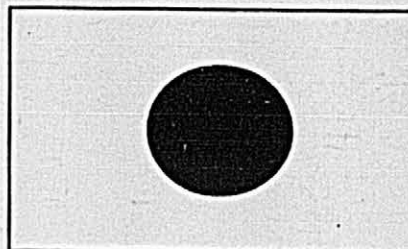
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Sexual harassment: Report it

"My lab partner says she's going to transfer to Concordia, because she can't deal with the teaching assistant anymore. Dr. A is always leching after her—invites her to meet him in bars on Crescent St. to "discuss her work", wants her to work late with him in the lab and tells her how her work would improve if she worked much more closely with him. Other people in the department are starting to notice how uncomfortable she looks around him. I think it's unfair that she should have to leave—after all, he's the one who's the problem."



"I'm getting sick of hearing Professor B making wink-wink, snigger-snigger comments about Gina, one of the students. He says she's very anxious to please—"if you know what I mean"; she may not be academically inclined, but she has "other talents in one-to-one situations" and encourages the male students to ask her out by saying she's really hot. The last straw was in the staff meeting when he said he'd arranged a job for Gina in exchange for "services rendered". I don't know and don't care if they're having an affair. It's nobody's business and it makes for a bad atmosphere. It must be awful for Gina to have people think she's just an easy lay."

"Ever since Professor C found out Jim was gay, she's been really riding him about it—asking him how hairdressing school was going, asking him why he's scared of girls, and lately telling him he better not bring his boyfriend to department parties, "because we want to have a nice normal time". Since she's the chair of the department, other people think it's okay to make limp-wrist, fairy jokes around Jim. It feels like walking into a witch hunt in the lounge now, and it must feel ten times worse for Jim."

"A group of people in my department—and not all guys, either—really have it in for Laura. She finds really explicit descriptions and drawings of her body graffitied on the walls of the work room, pictures cut out of porno magazines in her portfolio, and last week, there was a playboy centrefold on the bulletin board with a photo of her head replacing the head of the model. Everybody knows who's doing this, but nobody's doing anything about it, and when I got upset about it, people just said I had no sense of humour, and Laura should learn not to let it bother her. I don't see why she—and everyone else—should have to put up with that kind of garbage."

These situations are all instances of sexual harassment as it is defined at McGill—"a display, by word or deed, of sexual attentions toward another individual or group of individuals of a nature which may reasonably be considered vexatious or abusive." These situations may sound familiar. Maybe you've been a victim of sexual harassment or know someone who has, or have seen it happening in your part of McGill. Even if you haven't been sexually harassed yourself, you may have suffered the consequences of it; the disruption of working relationships, and the debasement of McGill's reputation.

Sexual harassment is more than an insult to the individual and a disgrace to the university. It's also a crime and a University offence, which can carry heavy penalties. And like all crimes, you don't have to be the victim to do something about it.

McGill's Regulations concerning Complaints of Sexual Harassment permit any member of the McGill community to report incidents of sexual harassment to an assessor appointed by the university to enforce the regulations. Reports can be made anonymously, and the reporter of an incident need not confront the alleged harasser. The assessor will not take any formal steps to resolve the incident unless s/he has the agreement of the actual victim, but simply reporting the incident can accomplish several things. It can establish persistent patterns of harassment involving certain individuals or situations, and it can corroborate other reports of the same incident if the victim decides to proceed with a formal complaint. (Unfounded complaints made with malicious intent, however, are serious offenses and will be treated as such.)

Even if you don't want to make a report, there are things you can do to alleviate the problem of sexual harassment:

- Support the victim. Assure him/her that s/he has rights and that the university will enforce his/her right to be free of sexual harassment. Encourage him/her to speak to an assessor.
- Confront the harasser. Tell him/her that his/her actions are degrading, illegal, and unacceptable and that you will have nothing to do with him/her unless s/he stops. If s/he doesn't stop, tell people. Don't cover up for a harasser.

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Education Subcommittee of the Board of Governors
Committee on the Regulations on Sexual Harassment

LETTERS

To the Daily:

A group of students has brought up questions about the Québec Public Interest Research Group at McGill (QPIRG-McGill) (Daily, Friday, 18/11). The answers to these questions will be of interest to all McGill students, since we will all become members upon paying next term's fees.

The University Senate and Board of Governors have recently approved QPIRG-McGill's constitution and fee levy. As those who were at McGill last year may know, students gave us a mandate in March in the first student-initiated, campus-wide referendum. Administrative approval was required before we could go ahead with the fee collection process. The fee will be on the January statement, retroactive to this semester. This means that in January, full-time students will be paying six dollars to cover the full school year, instead of three which is the regular per-semester amount.

Regardless of our (until last week) uncertain financial status, QPIRG-McGill has been organizing a pilot recycling project, in cooperation with Project Ploughshares and the University Administration. This program will begin early next semester in several campus buildings and will be for

paper recycling—newspapers, colored and white fine paper, photocopy paper and computer paper.

Other projects are in the early planning stages. For example, QPIRG-McGill has been invited to advise the Students' Society/CVC liaison committee on the selection of food packaging with the least severe environmental impact. (CVC is the food services company which operates campus cafeterias). Also, we have been contacted by the Coalition Against Sexual Assault about possible involvement with their work next semester. Such collaboration with other groups or individuals on a wide range of projects and issues of interest to students as citizens is a primary goal of QPIRG-McGill. The group has no pre-set agenda; issues will be chosen with input from the university community.

Now that we have funding, one task which QPIRG-McGill can carry out is the establishment of a resource centre/office with full-time staff. The employment of staff distinguishes Public Interest Research Groups from most other student organizations and has been critical to the success of PIRGs across North America. The role of the staff is, essentially, to provide administrative continuity when students are otherwise occupied. They can also coordinate project work and serve as an

invaluable source of knowledge to all QPIRG-McGill members. Only students, however, will have the right to make policy decisions, and the board of directors will be elected in a campus-wide election.

Any student who does not wish to support QPIRG-McGill will be able to obtain a refund of the membership fee. The refund process is outlined in the constitution, which is available at our office. This process includes a period of advertising in the campus media.

QPIRG-McGill has been holding bi-weekly general meetings since September (the last meeting of the semester will be held Wed., Nov. 30 at 17h30 in Union B-09), and the Interim Board of Directors has open meetings weekly. We can also be contacted through our information tables or at our office in the Union Building, room 428 (phone number 398-6818). With the increased scope of QPIRG-

McGill's activities next year we anticipate higher visibility and more opportunities for students to be active in the group. PIRGs form an integral part of student life at many universities across this continent by encouraging and facilitating the participation of students in issues that concern them. QPIRG-McGill hopes to play the same role here.

Bill Dawson, Board Member
Mike Gordon, Communications Coordinator
Shannon Dodge, Board Member
for QPIRG-McGill

To the Daily:

Far too often, news that is published in today's papers is overly negative. At McGill, the *Tribune* and the *Daily* have independently published articles about controversy within the Faculty of Engineering. Whether justified or not,

stories about FAE research and the recent "canning" of the *Pot* do not leave readers with a fair knowledge of Engineering students' contributions to life at McGill. In fact, the efforts made by engineers have been entirely overlooked this past semester. The following are some examples worth considering.

The Engineering Undergraduate Society (EUS) promotes many events on a regular basis. For instance, many McGill students enjoy EUS Pub Nites, while others have appreciated the support Engineering students gave to the Redmen this football season. Annually, there is an Engineering Blood Drive (which had over 1840 donors last year) and, in early September, an Open Air Pub—run jointly by the EUS and the Inter-Fraternity Council. These activities are of course meant to benefit all McGill students. Moreover, many

continued on page 6

continued from page 5

students have enjoyed watching Engineering flagball or broomball as well as reading some of the EUS' publications.

Last semester, the Plumber's Philharmonic Orchestra (PPO) was revived; and, in four months, the Engineering cheering squad has helped raise over \$6500 for charity. In September, there was a Raise Cash Car Bash and a "40" Beer-athon which jointly collected \$1100 for the Tiny Tim Fund. The PPO also gathered 30 Engineering students to participate in (and win) a Human Checkers Tournament which raised over \$5000 for Centraide. On December 1, the Faculty of Management competed vs. the engineers in a Charity Variety Show which gave proceeds of over \$500 to Sun Youth. In addition, Engineering students collected and donated 535 lb. of food to Sun Youth. Another fact worth mentioning is that the EUS and the Engineering departmental societies support six foster children in the Third World.

All of these activities — combined with Engineering group spirit and a very cooperative faculty — make students in the Engineering faculty important contributors to the McGill community. Knowledgeable organizers, hard workers and people with innovative ideas have helped put the EUS in this key position. Moreover, Engineering students must be fast learners and adapt easily to new environments due to the nature of their future profession. I am proud of the high level

of leadership and social activity demonstrated by the students in my faculty. I just hope that certain people will take the time to consider some of the events sponsored by the EUS (or the PPO) and maybe try to do even better.

Currently, some Engineering

students feel wronged by the ignorance paid to their contributions to McGill; meanwhile, newspapers concentrate on sensational or esoteric subjects. Aside from having a moral importance, these subjects are not relevant with respect to their education, to our lives as students

continued on page 10



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DATE	TIME	LOCATION
Dec. 12, 1988 -	10:00 - 6:00	ID Center, Room 206 Eaton Building
Jan. 31, 1989 (excluding holidays)	9:00 - 5:00	Graduate Faculty, Dawson Hall, (<u>Graduate Students Only</u>)
	9:00 - 6:00	Continuing Education Cashier's Office, (<u>Continuing Education Students Only</u>)

NOTE:

**YOU MUST CLEAR ALL OUTSTANDING FEES OR FINES PRIOR TO VALIDATION.
ALLOW SEVERAL DAYS FOR YOUR PAYMENT TO BE PROCESSED.**

REGISTRAR'S OFFICE

IMPORTANT ANNOUNCEMENT

FROM THE DEPARTMENT OF POLITICAL SCIENCE

The following courses will be given this term although they don't appear in the calendar.

Listed in the calendar as not offered:

160-337B	CANADIAN PUBLIC ADMINISTRATION
MWF	14:00 - 15:00 Leacock 321 Professor Bartley
160-416B	THE POLITICAL ECONOMY OF CANADA
TTh	12:00 - 13:30 Arts W25 Professor Fenna
160-426B	PARTIS POLITIQUES ET COMPORTEMENTS ELECTORAUX AU QUEBEC
W	13:00 - 14:00 Eaton 308 Professor Lachapelle
F	12:00 - 14:00
160-467B	POLITIQUE ET SOCIÉTÉ À MONTRÉAL
W	14:00 - 16:00 Bronfman 5 Professor Léveillé
F	14:00 - 15:00

Listed in the calendar as offered in the A-Term:

160-320B	THE CANADIAN POLITICAL PROCESS
TTh	9:00 - 10:30 Leacock 12 Professor Fenna
160-336B	LE QUÉBEC ET LE CANADA
T	13:30 - 16:30 Bronfman 601 Professor Labrecque
160-364B	RADICAL POLITICAL THOUGHT II
TTh	15:00 - 16:30 Leacock 14 Professor Booth
160-419B	COMPARATIVE COMMUNISM
MWF	11:00 - 12:00 Arts W5 Professor Chan

IMPORTANT! IMPORTANT! IMPORTANT!

Dewdney answers the clarion call

by carl p wilson iii

The Radiant Inventory
Christopher Dewdney
McClelland & Stewart

At PAGES, the most prominent of Toronto's progressive bookstores, sales of books by theorists like Lacan and Derrida far outpace those of poetry. A Kevin Connolly article about Canadian poetry in the most recent issue of *WIAT* magazine took note of this fact and used it as a springboard into an attack on the "thematic criticism" that Connolly feels has pervaded and poisoned the national literary scene.

Leaving the main thrust of the article aside, the connection between the clarion call to alarm occasioned by the sales statistics and Connolly's condemnation of the Canadian attitude towards poetry is, in itself, a bit flimsy. For one thing, it is not just Canadian poetry

but all poetry that is imperiled (and I suspect the same or worse would hold true at fashionable bookstores in New York or any other major American city). Second, the statistic is probably more indicative of the trend towards intellectual masturbation and academic/societal egocentricity than of anything to do with the nature of contemporary poetry. And third, it just might be that the semi-poetic discourse of French critics like Derrida, Foucault and Barthes answers a number of concerns that most modern poetry, no matter what its quality, has not yet addressed.

However, there are places where these two worlds collide, mix and produce something new. Some of the language-centred work of feminist poets like Nicole Brossard or Erin Mouré of Montréal shares intents and methods with feminist language theory. And Toronto poet Christopher Dewdney moves in an



THE SHEPHERD REALIZING HIS "SHEPHERDNESS"

intellectual world more like Barthes' than Irving Layton's, more like phenomenology than pimplily self-analysis—and more poetic than any of the above. This style makes him one of the world's strangest, and potentially most important, writers.

The Radiant Inventory, just released by McClelland and Stewart, is Dewdney's first collection of poems since 1983's *Predators of the Adoration*, which was a mixture of new and selected older pieces. The interim has seen the publication of his highly-acclaimed book on neurology and spirituality *The Immaculate Perception* (1986), and a long erotic nature poem called *Permugenesis*, which came out last year. The *Radiant Inventory* is an anthology in the same spirit as early books like *Spring Trances in the Control Emerald Night* and *The Cenozoic Asylum*—an assemblage of poems, log entries, short thematic prose, and collages. In the same spirit, but far more accomplished.

The titles listed above give a fair impression of the style of Dewdney's writing. His lexicography is like nobody else's, a mixture of philosophy, geology, religion, sexuality and neurophysiology discussed in a vocabulary that comes naturally to the poet (son of famed anthropologist Selwyn Dewdney) but poses a bit of an obstacle to the reader. The pleasant thing about it is that the struggle almost always proves worthwhile, for Dewdney's work is unlike the French theorists' in that it has at its heart a laughing pessimism that speaks passionately about human relationships to nature, each other and the self. The *Radiant Inventory* provides the broadest and most precise look at his various obsessions yet.

The text is divided into five sections, mostly by stylistic and the-

matic concerns but not always clearly so. The first, "The Secular Grail," contains lyric poems of consistent solemnity on a wide array of topics. These are some of Dewdney's most straightforward, personal and beautiful works, including a poem about his father's death called "Open Heart." Several of these poems are celebrations of the world as a "theatre of dark and light," and the longest, "Grey Wind, Grey Light," is an ode to the

His lexicography is like nobody else's, a mixture of philosophy, geology, religion, sexuality and neurophysiology discussed in a vocabulary that comes naturally to the poet but poses a bit of an obstacle to the reader.

month of November, memory, and "the delighted/ privacy & glow of satiety in the existential/ incandescence of a vacant, anticipatory panorama."

The next section, "Equivocal Mercies," is mostly about the workings of time and the desire to escape it, viewed through quantum theory, memory and dreams. "Log Entries" is a group of surreal, scientific fantasies reminiscent of the poet's earlier "Remote Control" sequence in its somewhat paranoid tone and impenetrable symbolism but with a few more points of access and irony.

"Standard Entries," though less weighty than the rest of the book, is loaded with high-spirited wordplay and bizarre humour. It includes a brilliant piece called "Knowledge of Neurophysiology as Defence Against Attack," which advises the reader how to disable a police officer's facial recognition memory or a mugger's spatio-temporal awareness in times of crisis.

Other "entries" include sets of phenomenological tongue twisters ("Semiotic necker cubes"), paradoxes ("You can tell when I'm thinking about something else/ Even I can tell/ And I'm the one thinking about something else"), slogans and one-liners ("What has Buddhism done for me? Well, whenever I go shopping everything on my list usually happens to be on sale"). As well, there's a tenth-order nonsense poem and such titles as "Deity Without a Cause" and "Ten Typically Geological Suicides" (amongst them "Eating a lethal dose of beach sand" and "Standing under a projecting horizontal ledge of limestone and waiting for the slab to fall. Constructing a small shelter to facilitate waiting in comfort").

The last part of the book, under the title "The Genealogy of Spring," returns to the lyrical tone and personal concerns of the first. It includes a poem to Montréal ("Mount Royal/supports the rock dome/of the sky while/ the city turns/on the axis/of Place Ville Marie/whose summit is the nocturnal hub/of a giant windmill of light") and several pieces on love and/or the moon. The book ends with a set of prose-poems about the Elora Gorge, to which Dewdney makes an annual pilgrimage in search of "a visitation of silence, a renewal of meaning in solitude among the protective emblems of the natural kingdom."

Dewdney's lush text is illuminated in this edition with several of his idiosyncratic artworks. He designed the fossil-pattern endpaper, imaginary planetscapes, and slapstick collages of archaeological and experiential miracles (the best featuring "The Shepherd Realizing his 'Shepherdness'"). These are amusing and attractive in their own right, but in this context they also serve as a visual gateway into the imagery and humour of the writing for frustrated readers.

The *Radiant Inventory*, itself a radiant inventory of the luminous aspects of human (and non-human) experience, ends with an Elora Gorge miracle—"At midnight, on the eve of the midsummer solstice, the gorge is filled with fireflies./ Pointillist mirage of living stars beneath the milky way." Christopher Dewdney, for too long referred to as "young" and "promising," can now be called unequivocally a member of that rare class of writers who use newly-minted languages to describe an ancient, ineffable world. And his achievement is particularly vital today because he straddles the discourses of poetry, theory and science and drops the fire of grace into all three, where it is usually sorely missed.



Division in the united church

by Wanda Stride

(CUP): Last February, a United Church committee released the report "Toward a Christian Understanding of Sexual Orientation, Lifestyles and Ministry." The report reopened a debate that began fifteen years ago, and led to the United Church General Council's decision to recognize gay and lesbians rights within the church. The decision has caused rifts in congregations all over the country.

The report's original purpose was simply to generate a discussion of gay rights within the church, but some church members feel it only widened the gulf between the two sides. Clarke Macdonald, former moderator of the United Church and Hart House Chaplain, said he would have been comfortable with the report if it had dealt only with gay issues.

But "they went out of their way to offend," he said. "They attacked the whole tradition of the church's position on marriage."

The Council's decision was not reached by consensus at its meeting in Victoria last August, depends on further discussion within the church, much of which promises to be vehemently antagonistic to the gay community.

"We are unclear at the present time as to what God's complete intention is in relation to human sexuality"

The Council's resolution states, "We are unclear at the present time as to what God's complete intention is in relation to human sexuality." Opponents of gay rights say the church is taking a weak stand against an "evil," while gay and lesbian members of Affirm, a gay and lesbian caucus of the United Church, feel the church's indecisive approach has left them open to discrimination and abuse.

Now the General Council's executive committee has placed the onus on individual congregations. It has asked them to bring their findings to the next Council meeting in 1990.

Sang Chul Lee, the new mod-

erator of the church, knows that many people fear homosexuality and find it completely alien. "Particularly for religious people, they have a tendency to think the truths they believe in are absolute. Therefore they have to deny other truths," he said.

But many church members cannot even accept the concept of homosexuality, much less the right of gays and lesbians to preach from the pulpit and act as role models.

Emanuel College ethics professor Roger Hutchinson hopes people recognize the source of these feelings. "Let people feel what they feel," he said. "If they are uneasy, fine." But Hutchinson is afraid that people are neglecting common decency and respect in

Lee said there are three ways of thinking in the church. Some say homosexuals should have full rights, while others say there is no room at all in the church for lesbians and gay men. Still others will accept them as church members but not as ordained ministers.

Ralph Bruton has been a church member for over 30 years, but he has considered leaving because of the General Council decision. "I agree with this business of loving homosexuals as a Christian brother, but I don't want that person as minister in my church," he said.

Bruton said the church ignored members' concerns and he felt betrayed. "I felt the council in Victoria didn't represent us well

said. "People write to me, 'Why didn't you reverse this decision?' but they never gave me this kind of power."

Some people opposed to gay ordination cite the Bible to support their argument. Bruton says he knows the bible well enough to say homosexuality is dangerous and immoral. He says it is a curable disease, like alcoholism. And he doesn't want a homosexual as a role model.

But Hutchinson is wary of people who interpret the Bible literally. "We have to be responsible on how we use the Bible. People are very authoritarian on one hand, yet on the other hand they don't go out and sell everything they own and give it to the poor," he said.

preting these passages in a modern context, not historically. "Whatever the truth is in this situation, it will not be known until people stop fighting and begin listening," he said.

Gay writer and actor Allen Stratten was to have taken part in a church's forum but decided against it for fear of "potential hostility." Instead, he sent a letter pleading his case, but the congregation voted overwhelmingly not to hear it. They said they had other important things to discuss

Bruton thinks he knows the bible well enough to say homosexuality is dangerous and immoral. He thinks it is a curable disease, like alcoholism. He doesn't want a homosexual as a role model.

and insufficient time.

Frerichs says forums are counterproductive. Members should just sit down and find out "Who are you? What makes you tick?" he said. But Frerichs won't take the initiative in setting up a meeting.

"I don't have to approach them," he said. "They can think for themselves."

Clarke MacDonald says both sides need to adopt a conciliatory attitude. "What's needed is repentance, prayer and grace. If people on both sides would realize that all have sinned, and would admit to each other their failure to achieve, then we can get on from here."

Lee hopes people will soon start to listen to one another. "There is no immediate solution," he said. "Eventually understanding and agreement may come. But in my mind we have to embrace them."

A woman at one meeting accused the church of betraying her and the majority of members. She insisted no one "is helping her to understand homosexuality" and she said people just keep telling her she's wrong if she doesn't accept it.

However, many fervent United Church members still say they don't want "that disease" in their church and accuse gays and lesbians of immoral, un-Christian behaviour.



the face of confusion and animosity. "When it comes to human rights protection, I'm not prepared to be pluralistic about it."

Eilert Frerichs, another Hart House chaplain and a gay activist is appalled that the issue has brought out such offensive behaviour in God-fearing Christian people.

at all," he said. "Our church rejected it. Now they're trying to tell us to accept what happened at Victoria."

But Lee is concerned lesbians and gay men will be ostracized in the meantime. "The homosexual community feels it's getting no support from the church, and there is lots of negative feedback," he

Art Wood, registrar at the Toronto School of Theology is also concerned about selective biblical interpretation. "One trip to McDonald's and we violate the dietary codes in a flash," he said. These dietary codes are discussed in the same passages as homosexuality.

Woods says people are inter-

by Zeb Brown

Nuclear War Atlas
William Bunge
Basil Blackwell Ltd.

A recent public opinion poll found that more people are worried about pollution than nuclear war, a finding which illustrates how effectively world leaders have managed to fabricate security and turn a crisis into an issue. The occasional token treaty along with 'authorities' who insist that you can build a bomb shelter in your backyard has led people to believe that if a nuclear war happens, it will be limited, or winnable, or survivable.

In *Nuclear War Atlas*, William Bunge charts the progress of militarization to an imaginary instant in the future when the first missile is launched and the species is extinguished. This atlas is an effort to complete "the public's truncated education" and thereby destroy the "opiated illusion" of containment.

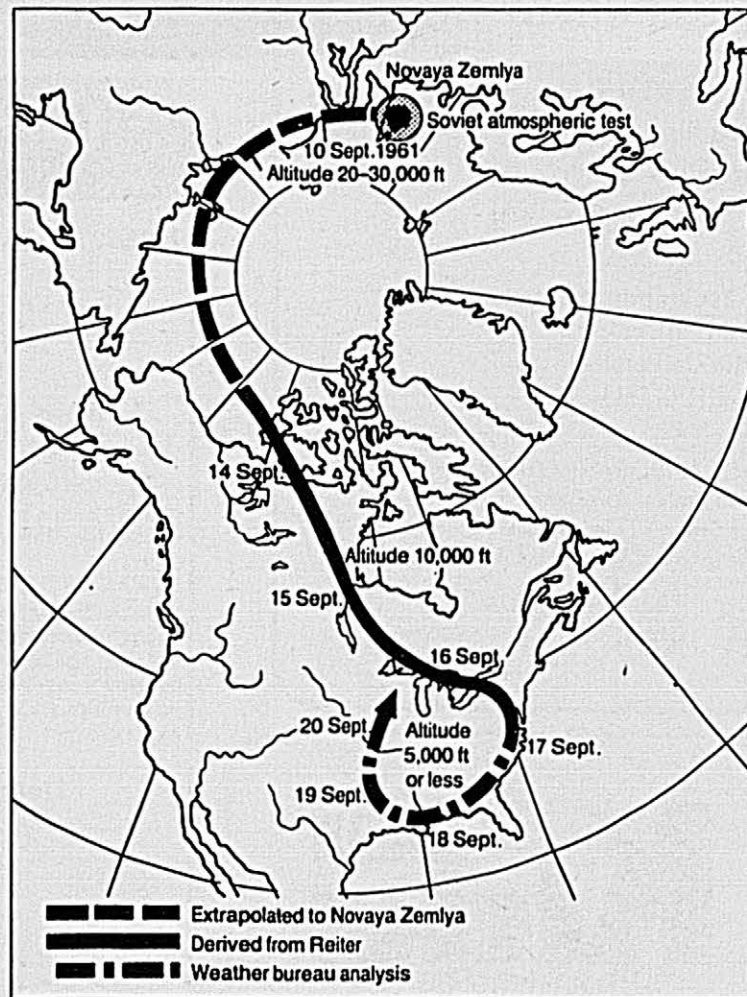
Bunge's supposition is that nuclear war poses a biological crisis threatening the survival of humanity, and "we must save the children." Since this biological crisis is what *Nuclear War Atlas* is really about, Bunge frequently examines problems which at best are tangential to nuclear war, but key to survival.

"It is the *where*, not the *what*, of war that has become incontrovertibly terrible. We have run out of room. And if experts can argue the possibility of our surviving our own radiation, there can be no argument whatsoever that the geography of modern war is biological in scale."

A renegade peace geographer, Bunge moved to Québec after finding his name on a list of persons banned from speaking on American college campuses. He calls modern geography "the queen of the peace sciences", which evolved from its role of deathmapping in the military to unifying humanism. As if to prove the point, this atlas is a neat blend of geography, philosophy and political insight, balanced by a variety of maps which range from average play areas for children in Toronto to the spread of radiation plumes across Eastern Europe.

The atlas concisely reviews the basics of nuclear weapons—an H-bomb can kill 100 million people for only 12¢ per death; one pound of plutonium can kill everyone on the planet; and so on. This sort of thing, generally at least, ought to be common knowledge, but it always bears repetition. Bunge also ambivalently describes the physics of detonation, aftershock and firestorm.

Rethinking the biological crisis



Potential fallout on America of its own radioactivity
Before the atmospheric test ban treaty, the Soviet Union set off a nuclear device at Novaya Zemlya in 1961. The radioactive fallout settled a week later all over the United States. What if this atomic bomb had been set off by America during a war? In case of a radioactive war between the USA and the USSR, some of the radiation will be almost directly exchanged, with only hapless Canada in between.
Source: Machta and Telgades (1970).

was dramatically reversed—Britain gained a position more strategic for trade and war than any European nation, whose status shrunk correspondingly. And so, Bunge argues, the modern "domain shift" has been to three dimensions, into space, an extremely limited movement which dramatically inflated the power of very few nations, leaving the majority in the lurch.

"Global leaders at least realize that we are on a finite globe. But they are still terribly lost because of their conception of 'safe interiors'. There are no 'bases in the rear'." The effects of this latest domain shift on national sovereignty have been devastating, even for the privileged 3-D nations.

"The 'interior' of the Soviet Union or the United States is no longer measured by distance from the 'boundary line' because cities like Detroit and Gorki are totally vulnerable to attack from the heavens. The 'interior' is now in the direction away from the nations' boundary: that is, into the earth itself."

Even that safe interior is rapidly being eroded with the development of 'mole

missiles' which travel through the earth's mantle, to deliver a delayed, final blow. Yet the change in national sovereignty, for the two superpowers, is a problem of over-extension, not shrinkage, to the point where the two nations' boundaries are identically overlapped.

"The United States and the Soviet Union are not remote, halfway around the world from each other: they are the most intimate neighbours ever. They occupy each other's surfaces... They are literally, mathematically topological, as close as the sheet to the blanket. Space has not shrunk between them: it has totally collapsed."

Consequently, "you penetrate your enemy's national boundary surface the moment the missiles leave their silos and can be detected to have flown, at just a few hundred feet. So the boundary of the Soviet Union in terms of its trip-wire lies just above the surface of the United States and conversely."

Elsewhere in *Nuclear War Atlas*, Bunge reworks the clichéd 'shrinking world' idea from the time it takes to circumnavigate the globe, and concludes that the world has

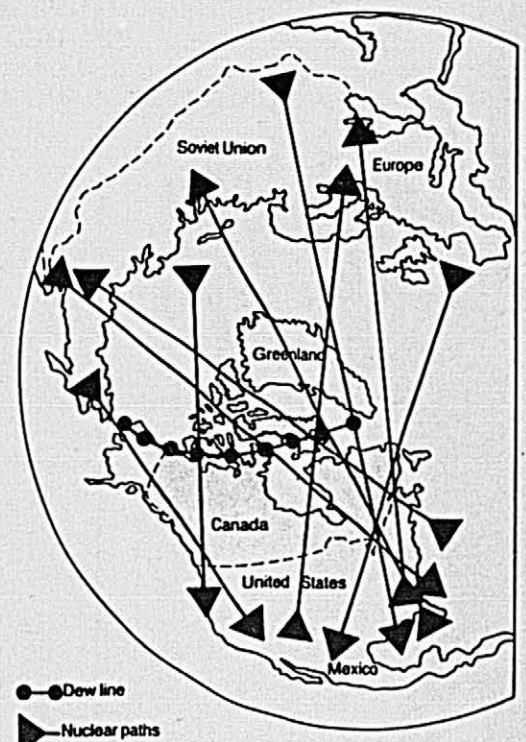
so far shrunk 262 800 000 times. He frequently finds new interpretations of old concepts, saying for example that racism in part motivates white-dominated western powers to develop genocidal weaponry, to "stop them before they get here". Some of his ideas are a bit harder to swallow, such as his assertion that "the H-bombs for [modern] thinkers with concrete in their brains represent a way for them to settle all their past grudges, the Final Solution, for every historic, philosophical or even personal antagonism that ever existed..."

Much of what the atlas has to say is not new, or particularly well-presented. The book is not well organized, and becomes occasionally confusing, but its lack of coherency is more often simply irritating, since its geographical focus offers a wholly original perspective.

The discussion of the shape of the post-war world is reminiscent of *If You Love This Planet*, and no less gripping. "Today only a few [human-made] features—the Great Wall of China and the Zuider Zee—are large enough to be seen from the moon with a naked eye by an astronaut, but all that would change in 20 minutes with a nuclear war, when hundreds of such features would be added to our landscape."

Plumes of radiation will spread from the northern mid-latitudes, eventually to Antarctica, which Bunge calls "the last region where all babies die." He describes the end of the world in terms of the biological crisis, when radiation (which "hates almost forever") levels cause more birth defects than the species can absorb and still reproduce itself. "The end of [humankind] is usually depicted as the last person dying, but why not the last landscape uninhabitable? The possibility of Armageddon can be thought of as a 'point of no return', transformed into a 'region of no return'."

He refers several times to Einstein's proclamation that "we shall need a substantially new manner of thinking" if we are to survive, and Bunge has achieved this in his book, but largely in small ways, exemplified by his suggestion that nuclear bombs be recalibrated from 'tonnage' to 'doomage', to denote the number of parts of obliteration each bomb represents.



Nuclear armed powers fight over all sides of Canada

NUCLEAR WAR ATLAS

He creates an abstract historical context for understanding why nuclear terrorism is unlike any past war, above and beyond the simple power of the weapons. Warmongering nations were originally confined to movement along essentially one dimension, land, allowing distant countries more security and 'safe interiors'. Before sea travel, for instance, Britain was largely isolated and backwards, while mainland nations had a number of direct routes to one another.

With the move to sea travel and two dimensions, power and wealth in Europe

continued from page 6

nor to the lives of ordinary Montrealers. Perhaps some peoples' eyes should open up and some of their priorities be revised.

Phil Watts
U2 Mechanical Engineering

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Contributors: Anne-Marie Perrotta, Samantha Peiris
Editorial offices: 3480 McTavish, room B-03, Montreal,
Quebec, H3A 1X9, telephone (514) 398-6784/85
Business Manager: Kim Penney, room B-17, telephone
(514) 398-6791
Advertising Managers: Caroline Elie, Boris Shadov,
room B-17, telephone (514) 398-6790 Advertising
Layout and Design: Mike Sportza
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Les tisserands du pouvoir: une grande déception



Philippe Archambault

La question de la langue, une leçon d'histoire, voilà à quoi on s'attendait en allant voir les deux volets du film *Les Tisserands du pouvoir*. C'est un peu raté. Le film raconte l'histoire des 600 000 Québécois qui ont quitté leurs terres au début du XXe siècle pour aller travailler dans les industries

naissantes de la Nouvelle-Angleterre. Leurs petits-enfants ne parlent plus français, ne se souviennent plus de leurs origines, se considèrent totalement Américains. Les deux films n'apportent rien de nouveau, ne nous apprennent finalement pas grand chose.

Historiquement, le tout se résume en quelques mois. Des Québécois quittent leur pays pour aller travailler aux États-Unis mais finissent par se faire assimiler et

exploiter par les industries américaines. A propos du français, on ne fait que répéter des arguments déjà trop entendus. On voit quelques personnes se battre pour leur langue, alors que plusieurs autres se demandent jusqu'à quel point ça en vaut la peine.

Les éléments sont pourtant bien mis en place. On suit en même temps l'histoire d'une famille pauvre québécoise, les Lambert, et de deux familles riches, les Fon-

taine, d'autres Québécois, et les Roussel, des Français. On aborde tous les problèmes intéressants : les conditions de travail impossibles, l'assimilation, l'éducation, la religion. Pourtant, et c'est la grande faiblesse du film, rien n'est approfondi. Durant le deuxième film, on délaisse peu à peu toutes ces questions, au profit de l'intrigue amoureuse.

Parlons-en un peu de l'intrigue amoureuse. On prend une grande

respiration avant de commencer... et c'est parti! Jacques Roussel, jeune propriétaire des usines Lorraine, épouse Simone Fontaine, belle chanteuse pleine de talent. Emile, le frère de Simone, est un docteur qui se bat pour les Francos, donc contre Jacques Roussel. A noter que ce même docteur a soigné la jambe de ce même Jacques lors de la première guerre mondiale. Plus tard, Simone quitte Jacques, se retrouve dans les bras de Fidélia, sa meilleure amie, puis dans ceux de John, un ami de collège de Jacques.

Ce n'est pas fini. Pendant ce temps, Jacques tombe amoureux, puis se remarie, avec Madeleine Lambert, une employée. Notons également que toute la famille Lambert travaille à l'usine Lorraine, que le jeune Baptiste Lambert s'est fait arracher le bras par une machine, et que le père est le chef des ouvriers et un ami du docteur Fontaine. Ouf! Tout cela fait très *Lance et Compte*. D'ailleurs, on a pu remarquer le nom Lambert...

D'autres détails accentuent le manque de réalisme dans le deuxième film. Par exemple, on assiste à une scène d'initiation d'un ordre mystérieux. Ce Klu-Klux-Klan français, dont la devise est « moins de paroles, plus d'actions », a pour grand maître un curé. Cette scène a d'ailleurs laissé l'auditoire sceptique. Ils se nomment entre eux « l'Ordre » ou « les Croisés » et jurent de garder leur identité secrète. Ils veulent la survie de leur culture. Pour ce faire, ils créent un journal, s'opposent à l'évêque de Nouvelle-Angleterre (un Irlandais), le poursuivent devant les tribunaux et attendent même à sa vie. Une sorte de FLQ des années 20. On se pose beaucoup de questions sur cette secte, quant à son origine ou à ses fondements historiques par exemple. Le film nous laisse encore une fois dans l'ignorance.

Les acteurs, en général, ne se sont pas vraiment forcés. Il y a beaucoup de personnages, mais très peu sont convaincants. Quelques uns sont des anglophones. On a choisi des acteurs francophones, et malheureusement, certains ne maîtrisent pas assez l'anglais pour avoir l'air de vrais assimilés. Un autre détail ennuyeux.

Le message qu'on tente de faire passer est faible. Un vieux francophone, en Nouvelle Angleterre, lutte pour garder sa langue et sa place. Il est fier de ses origines. Il est horrifié de voir que tous les gens de son entourage ont des noms français, mais se considèrent Américains. Il soulève beaucoup de passions, mais se rend compte que le français en Nouvelle-Angleterre, c'est terminé. Alors il s'exclame : « Il restera toujours des gens pour se battre ! ».

Ce film reste quand même un avertissement de ce qui pourrait nous arriver dans un futur plus ou moins proche. Il montre également qu'il faut plus que des grands noms et des grands moyens techniques pour faire une grande production.

Entêtement d'un penseur-machine



Germain Labonté

Distorsions physiques et psychiques d'une réalité éphémère. Gilles Lepage s'entête. A écrire, à dessiner. Un nouveau recueil d'œuvres : poèmes, dessins et nouvelles.

Excisions des pudeurs camouflées sous un message vide tel un losange jaune « Bébé à bord » sur la lunette arrière d'une voiture sport passant en trombe à un feu rouge!

Logique amoureuse en boucle fermée, sans possibilité d'une sortie, sans en finir, pour toujours.

« Début :

ON naissance GOTO l'église

GOTO l'école

GOTO le boulot

GOTO le guichet automatique

Recherche De Refuge :

GOSUB au sommeil, au paradis, au rêve sans RETURN.

Réalité d'illusions :

On contact avec sexe opposé GOSUB les émotions

RETURN mêlé.

IF très blessé THEN grosse méfiance

IF heureux THEN malheur par équilibre.

IF espoir THEN déception

IF famille THEN maîtresse

IF chum THEN amant

END IF (si possible) ... »

Cynisme. Survivre ou vivre. Est-ce qu'il y a une différence?

Les objets de notre quotidien ont peut-être changé, évolué, mais les racines parasites du pays demeurent les mêmes. Le « jargon-cliché » des arrivistes, révolutionnaires ratés dans un nuage de L.S.D. en est tout un exemple :

« Moi, mon vélo urbain-trail,
qu'il s'appelle Mauve ou Rosette,
a beaucoup roulé
sur les pistes recyclables,
longeant le canal de Condo valley
avec les camarades Youppies
REERant das capital, tout assuré
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le C.D., B.M.W. et M.T.V. full-equipped
n'a plus de pays au ventre
n'a plus de terre aux tripes
n'a plus d'histoire en troubadour ... »

Que faire de nos éléphants blancs?... Pourquoi ne pas recycler les idées de grandeur inachevée. Recyclée, vingt ans après, cette Terre des Hommes. Que sont-ils ou elles? Que la boule géodésique, maintenant squelette difforme, soit transformée en *Monkey Dome*. Pour nos cousins primates, ce serait plus humain que les cages traditionnelles des zoos. Et plus valable pour le tourisme (et ce que cela implique). Pour l'ancien pavillon du Québec, un recyclage à notre image. Le seul et unique *Musée du Macaron*. Mots-slogans. Que de souvenirs!

Des idées géniales. Des clichés photographiques. Est-ce bon ou mauvais? A lire, à dévorer ou à ignorer? Ou encore, tout simplement à apprivoiser comme un « clone IBM » et ses « software » remplis de commandes et d'options non-documentées.

Le sourire, jaune parfois, nous vient à l'évocation de parfums, de couleurs et de situations sociales trop souvent issues d'un quotidien morne. Ce peut être aussi frustrant qu'un ordinateur « crashé ».

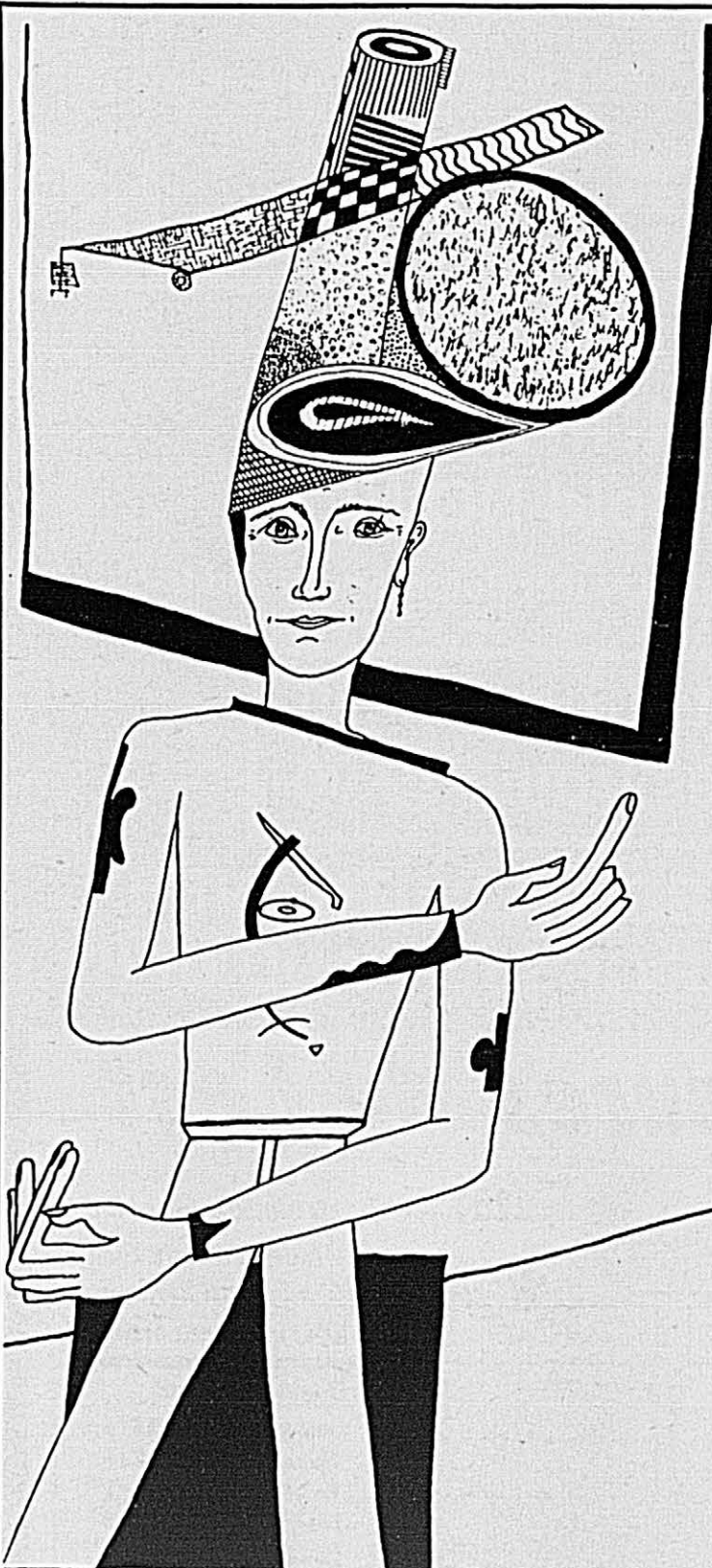


Illustration de Gilles Lepage

collaborateurs-trices
Philippe Archambault
Marick Bertrand
Germain Labonté
Luc Grenier
Isabelle Clément

Le McGill Daily français

co-rédacteur-trice Nicolas Desaulniers-Soucy,
Sophie Cousineau
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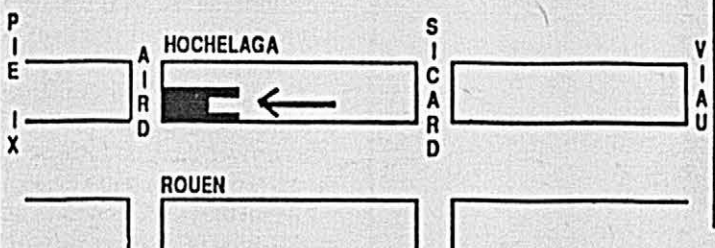
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the plio-Pleistocene hominid adaptive radiation; evolu-
tion in the genus homo; our poor relations with
Neanderthals, etc.

DEPARTMENT OF ANTHROPOLOGY

XIII, Durango et Léonard

Un peu de bande dessinée pour la nouvelle année

BD

Luc Grenier

Cette année encore, le temps des fêtes a été propice à l'arrivée dans les librairies de plusieurs nouveautés en bande dessinée (BD), notamment trois nouveaux albums parus chez Dargaud et qui sont les derniers nés de trois séries très spécifiques. Chez Dargaud, on a compris depuis longtemps que l'argent se fait surtout par la série, et on n'hésite pas à étirer ces séries même au-delà de l'inspiration...

Ohé de l'inspiration!

Une des nouveautés s'intitule *Ohé du génie* et c'est le 17^{ème} album de la série *Léonard*. 17 albums de gags dépassant rarement trois pages (sauf pour les deux albums qui racontent chacun une histoire complète), ça en fait des gags!

Léonard est une série qui a su plaire au public grâce à l'absurdité des inventions de son héros. Cette absurdité est aussi mise en évidence par un dessin tout à fait loufoque et irréaliste. Léonard, cet illustre génie toujours avant son temps et inspiré de Léonard De Vinci, peut se vanter d'avoir inventé la cuite, l'insomnie, le métro, le parachute, le génie de la lampe (!), la bande

dessinée et même la lettre anonyme signée (avec l'aide de son naïf disciple). Mais pour ce dernier album, ses créateurs ont manifestement été en panne d'inspiration.

Le scénariste Bob De Groot, surtout, n'a pas été à la hauteur de ses précédentes réalisations. Léonard ne sait plus quoi inventer alors il



se contente simplement d'utiliser enfin ses vieilles inventions. De Groot semble avoir vidé ses tiroirs de tout ce qui aurait pu être original à inventer. C'est neutre et même fade.

Ohé du génie! n'est donc pas très fabuleux. Pourtant, *Léonard*

est une excellente série qui a su trouver sa place dans le monde de la BD humoristique. Si vous désirez connaître cette série, deux très bons albums sont conseillés: les sixième et neuvième respectivement intitulés *Génie en ballade* et *Génie civil* vous en mettront plein la vue. Un peu de western spaghetti...

L'album suivant est assez peu connu. Pourtant, *Une raison pour mourir* n'est pas si mauvais, mais ce n'est absolument pas un album indispensable.

Il s'agit du huitième rejeton de *Durango*, une série d'aventure avec des cowboys, des chasseurs de primes, des chacals et des stetsons à profusion, dans laquelle le sang, la poudre et la poussière se mélangent abondamment. Bref, c'est du western pure race... Y'a-t-il encore un public qui s'intéresse à ce genre d'histoire?

Soyons honnête: ce livre a des qualités suffisantes pour justifier que cette série se vende un peu. Yves Swolfs, l'auteur, a su créer une histoire aux grandes lignes très bien orchestrées et assemblées. L'enchaînement des événements nous invite habilement à poursuivre la lecture de ce récit rempli de questions intrigantes.

Malheureusement, ça se gâte lorsqu'on entre dans le détail de l'action, trop souvent irréaliste et incomplet. Le développement des anecdotes est décevant, Swolfs ne réussit pas à exploiter suffisamment ses bonnes idées pour satisfaire un lecteur qui est pourtant déjà pris par l'intrigue.

En ce qui concerne le dessin, on demeure partagé. Malgré certaines irrégularités évidentes, ce dessin réussit à bien recréer l'univers « western ». De plus, la variation des plans assure un rythme entraînant d'un bout à l'autre avec une utilisation particulière de gros plans à la Sergio Leone. Pourtant, le graphisme déçoit en général. Swolfs se limite à dessiner l'essentiel pour faire passer son histoire et il refuse d'ajouter certains suppléments graphiques qui auraient tant apporté à l'oeuvre. Instinctivement, on compare cette BD à une autre série du même genre, *Blueberry*, qui a su allier un scénario excellent à un dessin qui étonne d'une page à l'autre. *Durango*, malheureusement, perd beaucoup à subir cette comparaison.

Bref, plutôt que perdre votre temps avec *Durango*, attaquez-vous plutôt aux albums *Blueberry* qui vous feront redécouvrir le western avec une approche plus moderne tout à fait séduisante. **Beauté totale**

Voici maintenant LE « must »: *Rouge total*, 5^{ème} album de la série *XIII* créée par Jean Van Hamme et William Vance. Rarement voit-on une histoire aussi complexe et malgré tout aussi bien menée que celle-ci, racontée en cinq albums.

Le tout commence par un homme amnésique qui est pourchassé par la police et par des tueurs professionnels parce qu'il serait supposément mêlé à un important attentat politique aux Etats-Unis.

DURANGO
UNE RAISON
POUR MOURIR



Ignorant jusqu'à sa propre identité, XIII (il s'identifie ainsi à cause d'un étrange tatouage en chiffre romain qu'il porte sur la clavicule) amorce une enquête personnelle destinée à lui apprendre son passé. Il rencontre alors le général Ben Carrington qui lui apprend qu'il pourrait être un officier d'armée que tous croyaient mort. Par la suite, XIII rencontre une femme qui serait supposément son épouse et qui, elle aussi, est tatouée d'un chiffre romain. Accusé du meurtre de son père à la suite d'une machination de sa belle-mère, le héros se retrouve prisonnier à perpétuité dans un asile pénitentiaire à haute surveillance. Il réussit cependant à s'en échapper grâce à la complicité du général Carrington qui le cache dans une base militaire destinée à former des soldats d'élite dont XIII aurait fait partie avant de perdre la mémoire. Découvrant dans ce camp l'identité de certains hommes ayant dirigé l'attentat auquel il est censé avoir participé, XIII doit fuir, une fois de plus, pourchassé par ceux-là mêmes qu'il a réussi à identifier. Alors, avec l'aide du général et d'un agent des services de contre-espionnage américains, il tente d'empêcher l'aboutissement d'un énorme complot à long terme qui réduirait à néant la démocratie américaine...

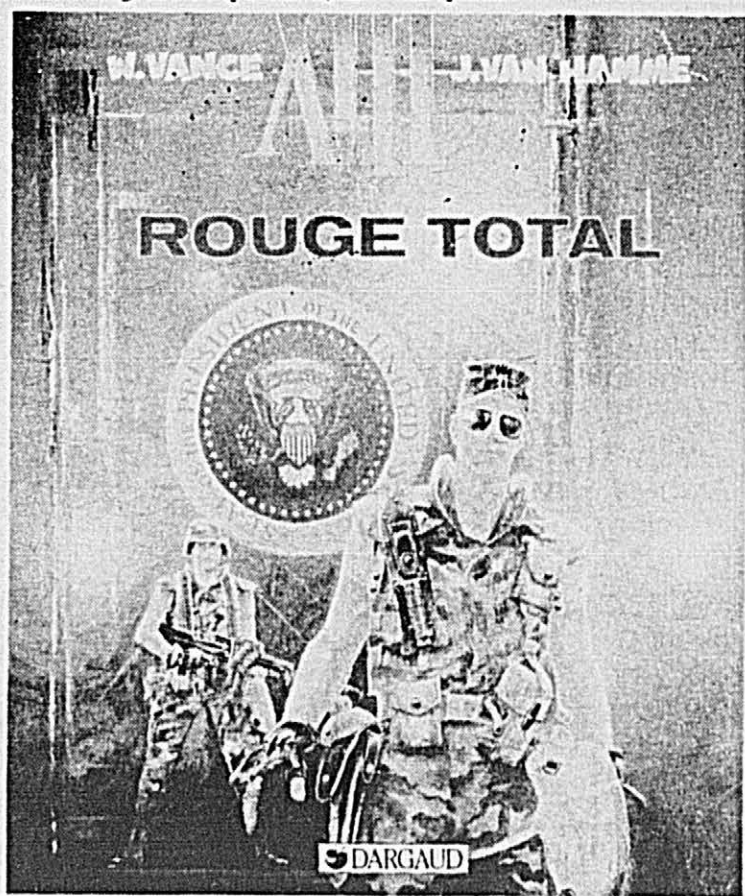
La série *XIII* a tout pour séduire. Tout au long des cinq albums, le

lecteur assiste au déroulement magnifiquement bien contrôlé d'un scénario compliqué qui nécessite une attention permanente pour qu'aucun détail ne lui échappe. Je ne sais toujours pas comment Jean Van Hamme réussit à imaginer avec autant de maîtrise une histoire aussi exigeante par ses détails essentiels et multiples. De plus, le texte est presque sans faille, plein de subtilités lorsque la situation l'exige et plein d'humour lorsqu'elle le permet. La psychologie des personnages atteint un haut niveau de puissance dans la valeur de cette série, surtout en ce qui concerne l'amnésique XIII.

Le dessin est aussi très impressionnant. Vance a choisi la voie réaliste pour reproduire sur papier les idées de son scénariste et il est particulièrement efficace à sa manière, notamment au niveau des décors. On admire aussi le souci de Vance qui a su travailler suffisamment ses dessins pour qu'ils poussent le lecteur à considérer toujours plus gravement le récit auquel il assiste. Il est si rare aujourd'hui en BD de trouver un dessinateur qui accepte réellement de mettre son art au service du scénario, ce qui est tout à fait nécessaire dans le cas de *XIII*.

Vance est connu pour sa participation aux séries *Bruno Brazil*, *Bob Morane* et *Ramiro*. Van Hamme, pour sa part, est surtout connu pour sa géniale série *Thorgal* et pour un album intitulé *Histoire sans héros* qui lui a valu le grand prix St-Michel du meilleur scénario réaliste en 1978, un prix qu'il a reçu à nouveau en 1980 pour l'ensemble de son oeuvre. C'est une valeur sûre de la bande dessinée d'aujourd'hui.

La nouveauté s'intitule *Rouge total*, la série se nomme *XIII* et c'est un « must » pour quiconque s'intéresse aux histoires de suspense, d'aventure, d'intrigue, d'espionnage ou pour tout amateur de BD en général en quête d'un peu de sensation et d'émotion. A ne pas manquer...



Rock et Belles Oreilles ou la grande liquidation du temps des fêtes

HUMOUR

Marick Bertrand

Avant d'accueillir la nouvelle année, il est de mise de saluer celle que nous venons de quitter. Repasser les événements qui ont fait de ces 365 jours une période unique est une tradition que perpétuent ces tenaces *Bye Bye*. Aussi, à cette coutume humoristique, s'ajoute depuis deux ans *Rock et Belles Oreilles*. RBO, à l'instar des *Bye Bye*, a tenté d'adresser un dernier clin d'œil aux personnes et aux incidents qui soulignèrent l'année 1988. De cette façon, ils nous ont présenté de petits plats bien farcis de caricatures et de sarcasmes.

Ils terminent donc l'année par une grande liquidation du temps des fêtes: une excellente occasion de dresser un bilan, d'écouler la marchandise et de régler ses comptes. Eh oui, plus rien d'équivoque dans leur esprit: Pierre Lacroix est un gros cochon et Michelle Richard est un sac à poubelle! Mais, ne nous leurrions pas. RBO a également su, par sa perspicacité, révéler quelques aspects de 1988 demeurés jusqu'ici inavoués. Tandis que vous vous imaginiez les contours fermes et bien taillés du cowboy de Mitsou, ce n'est ni plus ni moins que Ronald Reagan qui ajustait sa monture. De plus, RBO s'est permis de dévoiler, à notre grande confusion, les penchants inattendus du célèbre agent 007. Les prédictions de RBO? La création d'un quatrième Reich pour l'assimilation des anglophones à la

poutine et aux ceintures fléchées.

De Shirley Théroux à Namphy, des tours Miron jusqu'au zirconia cubique: RBO, impitoyable par son humour cinglant, a su nuancer nos malheurs passés grâce à une touche d'ironie et ombrager nos moments plus heureux d'humour noir. Merci messieurs et mademoiselle de RBO: ce fut une heure agréable mais je dois vous avouer mes déceptions. Le talent, certes, vous le possédez mais on l'apprécie d'autant plus lorsqu'il fait preuve de subtilité. J'aurais préféré un approfondissement des faits importants de 1988 qui n'étaient d'ailleurs abordés que par flash et musique. Plus de temps a été alloué aux Chippendales, au nez crochu de ma tante Yvette et au magnétophone de James Bond.

Vous vous êtes attardés trop brièvement sur les points saillants du monde politique et sur les courants importants de notre sphère culturelle. Bien sûr, me direz-vous, nous avons été submergés pendant toute une année par les informations du *Point* et de *l'Heure Juste*. Par contre, nous avons appris à ajuster notre téléviser sur les ondes de ces émissions comme nous avons appris à fermer la porte lorsqu'il fait froid. L'habitude sait aveugler. J'accorde une place privilégiée à l'humour. En exploitant les éléments qui nous marquent de front, vous auriez le potentiel de bousculer et de provoquer maintes prises de conscience. S.V.P. avant de nous voir sombrer sous les oreillers de France Castel, faites revivre le rire qui fait réfléchir.

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Downhill Ski Weekend \$70

MARTIAL ARTS

Aikido \$30
Shorinjiryu Karate \$30
Shotokan Karate \$30
Judo \$30
Tai Chi \$30
Tae Kwon Do \$40
Women's Self-Defense \$25

AQUATICS

Aquacises \$20
Diving (Springboard) \$18
Stroke Clinic \$16
Swim Fit \$24
Yellow/Orange (beginners) \$20
Red/Maroon/Blue \$21
Green/Gray/White \$24
Bronze Cross \$34
Bronze Medallion \$32
Red Cross Level II Instructor \$85
SCUBA \$156

Classes begin week of
January 16th, 1989.

CLASSIFIEDS

Ads may be placed through the Daily business office, room B-17, Union Building, 9h00 - 15h00. Deadline is 14h00 two weekdays prior to date of publication.

McGill students: \$3.00 per day; \$7.00 for 3 consecutive days. McGill Faculty and Staff: \$4.00 per day. All others: \$4.50 per day. There is a 25 word limit. There will be a charge of 25¢ for each word over the limit. Boxed ads are available at \$4.00 per ad per day - no discounts on boxing. **EXACT CHANGE ONLY PLEASE.**

The Daily assumes no financial responsibility for errors, or damage due to errors. Ad will re-appear free of charge upon request if information is incorrect due to our error. The Daily reserves the right not to print any classified ad.

341 - APTS., ROOMS, HOUSING

Sunny clean, quiet top floor 2 1/2. New cherrywood floors, no vermin, pleasant neighbors. \$375 includes all utilities. 481-8870 or 284-4863. 2 minutes from campus.

I have a newly renovated 1 1/2 apt near McGill and I want to swap my lease for a 3 1/2 or 4 1/2 also near McGill. If interested phone 284-6075.

Roommate wanted to share large, sunny 4 1/2 on St. Denis. Preferably a non-smoking cat lover. \$225/month + heat. Call 845-5194.

343 MOVERS

3/4 ton Econoline - available for moving - Alex 324-3794.

350 - JOBS

Bartenders - Get yourself a very lucrative part-time job. The Master School of Bartending offers training courses and placement service. 2021 Peel Street (Peel Metro). 849-2828. (Student Discounts).

352 - HELP WANTED

Babysitter required for 3 year old girl. Snowdon Area. Two or Three weekday mornings. Call Evenings 735-9448.

354 - TYPING SERVICES

WORD PROCESSING (Lougheed). Professional and courteous service. Laser printer. Theses, papers, resums, multiple

letters. Student rates (schoolwork only). Downtown area. 934-1455, (8:30-19:30).

One-Day-Service. B Commerce background. Editing if required. Improved mark guaranteed. Skilled with words. Quality work. Excellent presentation. Electronic Memorywriter. 340-9470.

Success to all students. Theses, Term papers, Resumes, Translations, 19 years of experience, Rapid Service. 7 days a week. \$1.50 double spaced. IBM. On McGill campus, Peel St., CALL Paulette Vigneault 288-9638.

Word Processing and Translation Services. Repeat letters, CVs, theses, term papers, etc. (\$1.50 d.s.). Business hours. For evenings/weekends by appointment. Milton/University. Mrs. C. Frenette, (844-9817).

Typing services - Term papers, theses, resumes, fast and efficient, 7 days a week, French and English. \$1.50/double spaced. Next to McGill. Call Roxanne. 288-0016.

Word processing. Fast, accurate service. Letter quality printer. Spelling corrections and minor editing included. Downtown. 281-6207.

356 SERVICES OFFERED

Adult Children of alcoholics therapy group. If interested please call or drop in at McGill Student counselling service to set up an appointment. 398-3601.

361 ARTICLES FOR SALE

ORADENT: natural Dental Powder for Gum care & badbreath. Satisfaction guaranteed or money refunded. 40g. X 1/\$6; 40g. X 6/\$30. Bioscan

BARTENDERS



Owners, Managers recommend our • Basic and extensive Bartending and Mocktending courses

- Day, evening and Saturday classes
- Job search assistance

Certified Trade School

Ministère de l'Éducation du Québec

2021 Peel Street

MASTER SCHOOL OF

BARTENDING

STUDENT DISCOUNTS

849-2828



Inc. 350 Boul. Industriel, Ste-Eustache, Quebec J7R 5V3, Canada. Tel. (514) 491-5807.

365 WANTED TO BUY

Need men's second hand hockey skates. Approx. size 10 wide. Tel. 276-9955 after 5 p.m.

374 - PERSONAL

Need information? Feeling lonely? Just want to chat? Then call McGill Nightline! We are students talking to students. 398-6246, 7 days a week, 6 p.m. to 3 a.m. Anonymous and confidential.

Frosty says...

Free Trade. Uber Alles Quebec. Happy New Year? More like take the money and run.



Gays and Lesbians of McGill offer a peer

counselling service, Monday through Wednesday, from 7:00 pm to 10:00 pm. 398-6822. It's a chance to talk.

Single, male, 35, Ph.D. Student, intelligent, perceptive, easy-going, interests: reading, films, current events, seeks female, intelligent, pleasant disposition for stable relationship. Reply c/o Gazette, Dept. 3346.

Ballon-balal Intramural. Bons joueurs recherchés, priorité donné aux attaquants. Tous les marqueurs naturels, n'attendez plus! Exigences: Parler Français et avoir le courage de monter sur un palinoire avec un sarrau de Laboratoire! Appelez Nicolas au 282-0703.

383 LESSONS OFFERED

LEARN A NEW LANGUAGE, SWAP YOUR MOTHER TONGUE! RECIPROCAL CONVERSATION LESSONS IN FRENCH, SPANISH CHINESE, ITALIAN, ETC...TROCTEL- the language exchange- 272-

8048. A cross cultural network.

LSAT & GMAT preparation courses. Our courses which include live instruction and voluminous homework materials have been offered since 1979 - For more information 1-800-387-1262.

385 - NOTICES

ANIMAL RIGHTS! META - McGill for the Ethical Treatment of Animals is looking for members. Call Steve at 272-5064.

Is there a Rabbi in the House? Yes there is! Anyone wishing to talk to Hillel's Rabbi can contact Israel Hausman at 341-3580.

387 VOLUNTEERS

Volunteers (non-diabetic) needed for Research into the causes of Diabetes Mellitus. Interesting project, requires blood taking, financial remuneration. Please call Dr. G. Fantus McGill. 398-4100.

CHOOSE ANY OF OUR SUPER SPECIALS AT RAOUF HAKIM

FREE CONTACT LENSES (Soft Daily)
With the purchase of a frame and prescription glasses at regular price.

SOFT CONTACT LENSES
Daily Wear - \$99
Extended Wear - \$139
Tinted Lenses - (Choice of 5 Colors) - \$169

FRAME FREE
2 for 1
Buy a frame with prescription glasses and with the purchase of the second pair of glasses get the second frame free.

RAOUF HAKIM, O.O.D.
3550 COTE DES NEIGES, TEL. 932-2433 Eye examination available by optometrist

RECREATIONAL ACTIVITY TIMES

Winter 1989

The following recreational times are for use by all full-time McGill students and gymnasium members. Additional times are allotted on a week to week basis depending on class and activity schedules. Please consult the schedules posted in the Currie Gymnasium.

Basketball - Currie Gymnasium	13:00 - 16:30 hrs.
Friday Pick-up GAMES IN Gym 1 & 2	
Badminton - Currie Gymnasium	13:00 - 15:30 hrs.
Friday, Gym 4	
Volleyball	13:00 - 15:30 hrs.
Friday, Gym 3	
Gymnastics - Friday Aux. Gym	15:00 - 17:00 hrs.
Weight Training	
Monday - Thursday	08:30 - 22:00 hrs.
Friday	08:30 - 21:30 hrs.
Saturday	09:00 - 17:00 hrs.
Sunday	11:00 - 15:00 hrs.
Squash	
Monday - Thursday	08:30 - 22:45 hrs.
Friday	08:30 - 22:00 hrs.
Saturday	08:30 - 17:30 hrs.
Sunday	10:45 - 15:30 hrs.
Reservations by phoning 398-7001, 23 hrs. and 45 min. in advance. Court fee of \$.50 per person per court.	
McCONNELL WINTER STADIUM	
Skating - McConnell Winter Arena	
Tuesday	12:00 - 13:00 hrs.
Friday	18:45 - 19:45 hrs.
Sunday	13:45 - 15:00 hrs.
Students and gym members may bring guests. The guest fee is \$2.00.	
Shinny Hockey - McConnell Winter Arena	
Monday	12:00 - 13:45 hrs.
Wednesday	12:00 - 13:45 hrs.
Thursday	12:00 - 14:00 hrs.
Friday	12:15 - 14:00 hrs.
Skates, sticks, gloves, elbow pads & helmets only. No goalie.	
Table Tennis - G17B	
Friday	20:00 - 21:30 hrs.
Saturday	11:30 - 14:00 hrs.
Sunday	10:30 - 12:00 hrs.

RECREATIONAL SWIMMING

(Both Pools 25 yards)

CURRIE POOL: 475 Pine Avenue West

Monday - Friday	08:30 - 10:00 hrs.
Wednesday	08:30 - 09:30 hrs.
Tuesday & Thursday	08:30 - 10:30 hrs.
Monday through Friday	12:00 - 14:30 hrs.

and 18:15 - 19:15 hrs.

Wednesday	21:45 - 22:45 hrs.
Friday	20:30 - 21:45 hrs.
Saturday	14:30 - 16:00 hrs.
Sunday	15:30 - 17:30 hrs.

WESTON POOL: 555-B Sherbrooke St. West

Monday through Thursday	07:45 - 08:45 hrs.
Monday through Friday	10:30 - 11:30 hrs.

WOMEN ONLY

Monday through Friday	11:30 - 13:00 hrs.
Tuesday	16:30 - 18:15 hrs.
Mon., Wed., Thurs., Fri.	16:15 - 18:15 hrs.
Mon., Tue., Wed.	21:15 - 21:40 hrs.
Thursday (limited)	20:00 - 21:40 hrs.
Friday	16:15 - 21:40 hrs.
• Diving - Tuesday & Thursday (January 17 to March 7)	13:15 - 14:00 hrs.



Cross Country Ski Rental
Pick up and Drop off Times

Monday	16:30 - 18:30 hrs.
Wednesday	16:30 - 18:30 hrs.
Friday	15:00 - 18:30 hrs.

RENTAL RATES

Weekday (2 days)	\$7.00 (skis, boots & poles)
Weekend	\$12.00 (skis, boots & poles)
Weekly	\$20.00 (skis, boots & poles)

Boutique

Jolique II

Levi's

Red Tab "531" \$36.99
Black • Stone Washed • Bleached
Reg. 51.99

Red Tab "501" \$40.99
Button Fly! Black • Stone Washed
Reg. 59.99

Jean Jackets \$46.99
Black • Stone Washed
Reg. 65.99

Jean Shirts \$34.99
Black • Stone Washed
Reg. 46.99

Selected Men's and Women's Sweaters

19.99

Lots of New styles and colors to choose from!

Student's ONLY

1/3 off
Reg. Price

on ALL our merchandise! (except Levi's)

Men's and Women's assorted "Tops"

12.99
2 / \$20.00

Including: Sweatshirts • Turtlenecks • Shirts

Bring Student I.D. or copy of ad.

Jolique II

Peel Metro (Entrance Stanley) 845-8531

Valid until

Jan. 13, '89

McGILL INTRAMURAL SPORTS PROGRAM

Winter 1989

<u>SPORT</u>	<u>CATEGORY</u>	<u>COST</u>	<u>REGISTRATION</u>
BASKETBALL	M, W	\$50.00 (T)	Jan. 3 - Jan. 9
BALL HOCKEY	M	\$60.00 (T)	Jan. 3 - Jan. 9
BROOMBALL	M, W, Co-Rec	\$80.00 (T)	Jan. 3 - Jan. 9
INNERTUBE WATERPOLO	Co-Rec	\$60.00 (T)	Jan. 3 - Jan. 9
SOCCER (INDOOR)	M, Co-Rec	\$50.00 (T)	Jan. 3 - Jan. 9
SQUASH	M, W	\$ 5.00 (I)	Jan. 3 - Jan. 23
TABLE TENNIS	M, W	\$ 5.00 (I)	Jan. 3 - Jan. 27
VOLLEYBALL	M, W, Co-Rec	\$50.00 (T)	Jan. 3 - Jan. 9

M = Men; W = Women; Co-Rec = Co-Recreational; T = Team Entry Fee; I = Individual Entry Fee

*In many sports space is limited - Registration is on a first come, first served basis.

*Please note that registration deadlines are strictly adhered to in all instances.

FOR FURTHER INFORMATION CALL 398-7011

CAMPUS RECREATION OFFICE - G-35, SIR ARTHUR CURRIE GYMNASIUM, 475 PINE AVENUE WEST

SUMMER SURPRISE

Join Canada's leading accounting firm for your 1989 summer part-time job.

We guarantee you'll have your eyes opened to a whole new way of looking at your future.

As a summer student, you will work with our partners, staff and our clients. You will follow a rigorous training program which encom-

passes our firm's audit methodology, micro-computers and related audit and tax software.

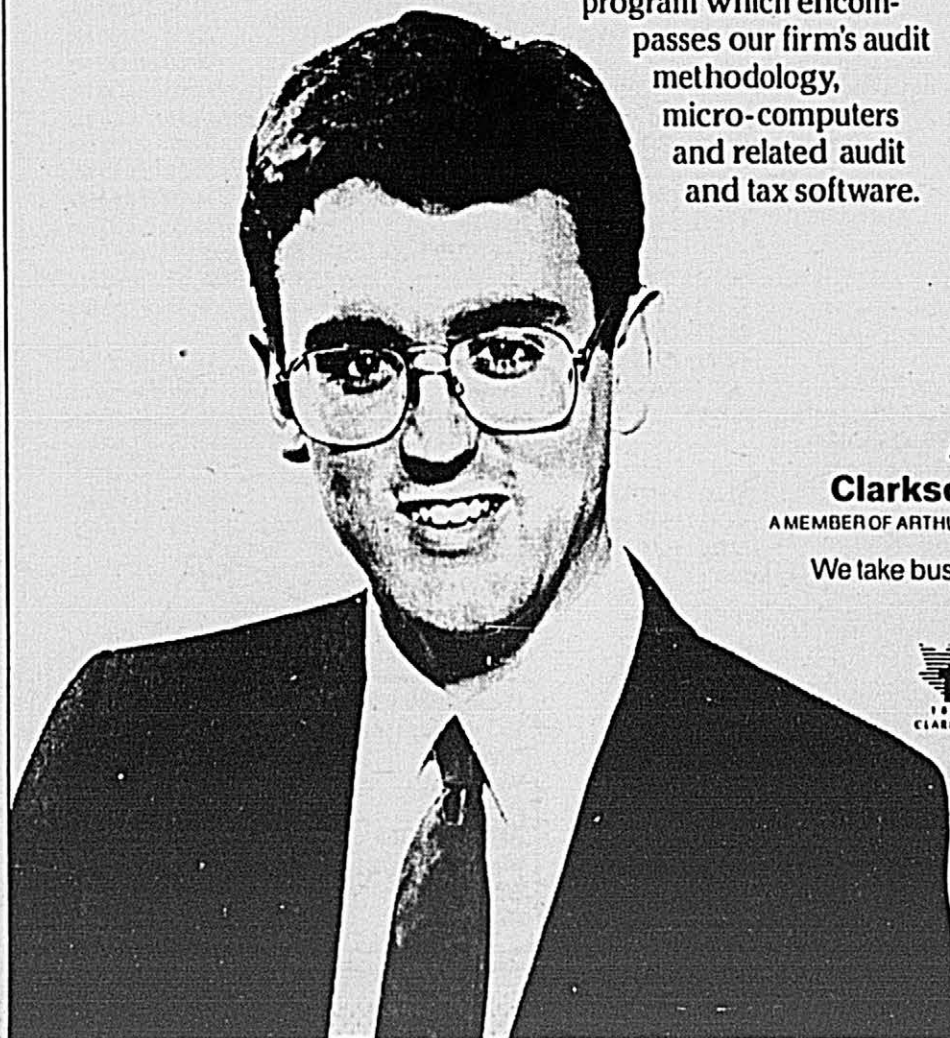
All of this with an interesting salary and benefits package and opportunities for subsequent full-time employment.

If you are a second year accounting student interested in public accountancy as a career, we want to talk to you.

To apply, just send your résumé and latest university transcript to:

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Suite 2400
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for a few surprises.



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